The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, featuring large, irregular, reddish-brown spots separated by a network of thin, dark, branching veins. The background between these veins is a light cream or off-white color. In the center of the cover is a rectangular white label with a thin black border. Inside this label, the text is printed in a classic, black, serif font, centered and arranged in four lines.

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CATALOGUE
OF
PICTURES BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN;

ALSO

PICTURES

SOLD BY ORDER OF EXECUTORS; AND
FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

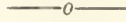
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 24, 1900,

AT ONE O'CLOCK PRECISELY.

— — — — —
May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 24, 1900,

AT ONE O'CLOCK PRECISELY.

PICTURES.

W. ETTY, R.A.

1 A MAGDALEN

GAINSBOROUGH.

2 A WOODY LANDSCAPE, with peasants and animals

G. H. HARLOW.

3 PORTRAIT OF THE COUNTESS OF ESSEX
Exhibited

LAWRENCE.

4 PORTRAIT OF THORWALDSEN, Sculptor

MORLAND.

5 FISHERFOLK ON THE BEACH

2-5

18/

3 -

1. 1

29. 8

NASMYTH.

6.16.6

- 6 A ROCKY RIVER SCENE, with boat and figures

J. RUSSELL.

6.5.4

- 7 HEAD OF A LADY, with powdered hair—
- pastel*

EARLY FLEMISH.

40.19

- 8 THE ADORATION OF THE MAGI
-
- On panel—27 in. by 20 in.*

EARLY SPANISH

50.8

- 9 SAINTS IN ADORATION, on gold ground—
- on panel*

ITALIAN SCHOOL.

13.13

- 10 PORTRAIT OF A GENTLEMAN, in rich dress, with flowing wig
-
- 39 in. by 32 in.*

BASSANO.

4.14.6

- 11 THE ADORATION OF THE MAGI

BASSANO.

5.15.6

- 12 A BOY, in brown dress with ruff

FRANCIA.

9.9.

- 13 THE MADONNA AND CHILD WITH A SAINT—
- on panel*

LIPPI.

32.11

- 14 THE VIRGIN AND CHILD WITH ST. JOHN—
- on panel*

S. DEL PIOMBO.

- 9.0.9 15 PORTRAIT OF VITTORIA COLLONA, seated with her child
On panel—49 in. by 34½ in.

VENETIAN SCHOOL.

- 9.12.6 16 THE DEATH OF ACTEON

CLOUET.

- 11.11 17 A LADY, in black dress, holding a ring—on panel

WATTEAU.

- 9.17.6 18 A FÊTE CHAMPÊTRE

L. BACKHUYSEN.

- 8.8 19 FISHING-BOATS IN A SQUALL

F. BOL.

- 9.9 20 PORTRAIT OF A LADY in rich dress, with turban—oval

BREUGHEL.

- 7.6 21 APOLLO AND THE MUSES, with figures by FRANCKS—on panel

DECKER.

- 16.6 22 BUILDINGS, with animals in a pool—on panel

P. FERG.

- 16.16 23 HUNTING SCENES—a pair, on copper

2

VAN DER HELST.

- 95.4 24 PORTRAIT OF AN ADMIRAL, in dark dress with white collar

P. DE HOOGHE.

- 25 A DUTCH INTERIOR, with two cavaliers before a fireplace, talking to a woman who holds a glass

31 in. by 26 in.

From the Shandon Collection, 1877

Exhibited at the Guildhall, 1894

JAN KICK.

- 26 SOLDIERS PLAYING CARDS

MAES.

- 27 PORTRAIT OF A LADY, in black dress

G. NETSCHER.

- 28 A LADY AND GENTLEMAN PLAYING A DUET

ISAAC OSTADE.

- 29 A COTTAGE BY A STREAM, with figures

31 in. by 25 in.

A. PYNAKER.

- 30 A WOODY LANDSCAPE, with figures

REMBRANDT.

- 31 PORTRAIT OF A GENTLEMAN, in red cloak, with hat

On panel—14½ in. by 11 in.

J. RUYSDAEL.

- 32 A WOODY RIVER SCENE, with angler

On panel—10½ in. by 15 in.

RUYSDAEL.

6.6 33 A LANDSCAPE, with river, bridge and buildings

A. VAN DE VELDE.

4.7.1 34 A COW AND A GOAT

A. VAN DE VELDE.

7.19. 35 TWO COWS AND A GOAT AT A POOL

THE PROPERTY OF A GENTLEMAN.

J. CROME.

6.4 36 A WOODY LANDSCAPE, with faggot-gatherer—and an etching
23 in. by 18 in.

ENGLISH SCHOOL.

2.12 37 A YOUTH SKETCHING
29 in. by 24 in.

ROSSO FIORENTINO.

4.11 38 A DECORATIVE PANEL, in grisaille and gold
From Fontainebleau
24 in. by 21 in.

GERMAN SCHOOL.

1.3 39 PORTRAIT OF THE EMPEROR MAXIMILIAN, holding a flower
On panel—14 in. by 10 in.

J. VAN GOYEN.

- 40 A LANDSCAPE, with inn and figures
On panel—17 in. by 23 in.

J. HOPPNER, R.A.

- 41 PORTRAIT OF LORD JOHN CAVENDISH, in dark coat
 30 in. by 25 in.

MEMLING.

- 42 A TRIPTYCH, with the Madonna crowned, and figures on each
 wing

J. M. MOLENAER.

- 43 AN INTERIOR, with a man playing and figures dancing
On panel—16 in. by 20 in.

G. NETSCHER.

- 44 A LADY AND GENTLEMAN PLAYING DRAUGHTS
 20 in. by 16½ in.

POURBUS.

- 45 HEAD OF A LADY, with ruff and jewels
On panel—20 in. by 15 in.

A. DEL SARTO SCHOOL.

- 46 HEAD OF A YOUNG MAN
 20 in. by 16½ in.

VANDYCK.

- 47 HEAD OF A GENOESE GENTLEMAN, with ruff
 25 in. by 21 in.
-

The following are
SOLD BY ORDER OF EXECUTORS.

SCARLETT DAVIS.

1.10 48 INTERIOR OF A PICTURE GALLERY, with figures

VAN DER MEULEN.

3.10 49 THE SIEGE OF TOURNAY
 38 in. by 54 in.

P. PANNINI.

7.6 50 CLASSICAL RUINS, with figures
 42 in. by 60 in.

PANNINI.

9.19 51 THE FINDING OF MOSES; and THE COMPANION—a pair 2

A. VERMEULEN.

8.18 52 A FROZEN RIVER SCENE, with town and figures
 On panel—19 in. by 25 in.

VERBRUGGEN.

7.6 53 FLOWERS IN A SCULPTURED VASE, with fruit and dog

WEENIX.

2.18.6 54 DEAD GAME AND BIRDS

DIFFERENT PROPERTIES.

DRAWINGS.

T. GAINSBOROUGH, R.A.

- 430-10
55 A YOUNG LADY, with muslin fichu and apron, large hat, her arms folded in front of her—*charcoal and chalk*
17½ in. by 14 in.

T. GAINSBOROUGH, R.A.

- 493-10
56 A YOUNG LADY WALKING IN A GARDEN—*ditto*
17½ in. by 14 in.

J. RUSSELL, R.A.

- 54-12
57 PORTRAIT OF MASTER SAWYER, in white dress with blue sash, seated under a tree, giving nuts to a squirrel
Signed, and dated 1800
Pastel—23½ in. by 17½ in.
Described in G. C. Williamson's work on J. Russell, R.A.
The property of S. J. Harrison, Esq., deceased

J. RUSSELL, R.A.

- 44-2
58 PORTRAIT OF MASTER SAWYER, in white dress with blue sash, riding on a hobby-horse and flourishing a whip
Signed, and dated 1801
Pastel—17 in. by 23 in.
Described in G. C. Williamson's work on J. Russell, R.A.
The property of S. J. Harrison, Esq., deceased

PICTURES.

WATTEAU.

- 5.5 59 FÊTES CHAMPÊTRES—*a pair* 2

SIR H. RAEBURN, R.A.

- 16.5 60 PORTRAIT OF A GENTLEMAN, in brown dress, with stock
30 in. by 25 in.

UNKNOWN.

- 1.1 61 PORTRAIT OF A LADY, in blue dress, with white cap

POUSSIN.

- 8.8 62 A CLASSICAL LANDSCAPE, with figures

E. VAN DER POEL.

- 18.18 63 THE SIEGE OF DUNKIRK
On panel—11½ in. by 17½ in.

C. W. DIETRICY, 1768.

- 5.5 64 LOT AND HIS DAUGHTERS
On panel—17½ in. by 13 in.

SIR W. BEECHEY, R.A.

- 46.10 65 PORTRAIT OF A YOUNG LADY, in black embroidered dress and
pink robe, seated on a couch with a dog
Oval—40 in. by 32 in.

CLAUDE.

- 1 66 TOWNS ON A RIVER—*a pair* 2

J. STARK.

- 31.10 67 WOODY LANDSCAPES, with streams, figures and animals—a pair—
on panel 2

HONDECOETER.

- 5.15.6 68 PEACOCKS AND POULTRY IN A GARDEN

MORLAND.

- 3.3 69 A COUNTRY INN, with horseman, peasants and pigs

FLEMISH SCHOOL.

- 11.0.6 70 A TRIPTYCH, with the Adoration of the Magi in the centre, the
Annunciation and the Nativity on either side

TADDEO GADDI.

- 6.16.6 71 PORTRAIT OF A GENTLEMAN, in dark dress and cap
On panel—23 in. by 19 in.

GIOTTO.

- 99.15 72 THE MADONNA AND CHILD, with Saints and Angels, on gold ground
On panel—30 in. by 17 in.

CIMABUE.

- 99.15.0 73 THE MADONNA AND CHILD, enthroned, with Saints
On panel—22 in. by 15 in.

SCHOOL OF SIENNA.

- 6.16.6 74 THE CRUCIFIXION

DUTCH SCHOOL.

- 10.10 75 CLASSICAL LANDSCAPES, with figures—on panel—a pair 2

EARLY ENGLISH.

18.18
76 A BOY, in yellow dress, with a dog

FRENCH SCHOOL.

50.9
77 THE TEMPTATION OF ST. ANTHONY

G. STUBBS, R.A.

7.8
78 A HORSE AND LION—*and the engraving*
27 in. by 40 in.

SIR J. REYNOLDS.

7.4
79 A MOTHER AND CHILD

A. NASMYTH.

13.2
80 A LAKE SCENE, with figures
25 in. by 33 in.

J. OPIE, R.A.

1.01
81 A CHILD, with a cat

REV. W. PETERS, R.A.

7.16
82 PRINCESS AMELIA—*oval*

SIR J. REYNOLDS.

7.7
83 A SHEPHERD BOY

W. HOGARTH.

8.8
84 PORTRAIT OF BRIDGET ALLWORTHY

MIGNARD.

4.14.6
85 PORTRAIT OF A LADY

G. VINCENT.

07.07
86 COWS IN A LANDSCAPE—*on panel*

G. STUBBS, R.A.

6.16.6
87 A MONKEY PICKING PLUMS FROM A BOUGH

Signed, and dated 1799

On panel—27 in. by 23 in.

A. DEL SARTO.

10.10
88 THE HOLY FAMILY, with St. Elizabeth, St. John and other Saints

On panel—51 in. by 41 in.

FRANCKS.

5
89 ECCE HOMO—*on copper, unframed*

S. VAN HOOGSTRAETEN.

28.07
90 PORTRAIT OF B. VAN DER HELST, in black dress and white collar, hands folded

On panel—27½ in. by 23½ in.

GUIDO.

6.10
91 THE HOLY FAMILY, with St. Aune

66 in. by 52 in.

C. VISSCHER.

19.19
92 RAT-CATCHERS; and The Etching

2

TENIERS.

20.5.11
93 THE TEMPTATION OF ST. ANTHONY

SAVOLDO.

5-5
94 THE SALUTATION*Exhibited at Burlington House, 1871*

RUBENS.

12-12
95 THE MADONNA AND CHILD*On panel—41 in. by 28 in.**From the Collection of Madame de Falbe*

REYNOLDS.

5-10
96 LADY CAMDEN, in white dress

REMBRANDT.

8-8
97 THE MEETING OF JACOB AND ESAU—*on panel*

G. H. HARLOW.

12-12
98 A LADY, in white dress, seated

CUYP.

3-10
99 A BOY, in rich dress

COELLO.

8-8
100 MARGARET OF GOZZA, in yellow dress, holding a fan

F. BOL.

12-12
101 A LADY, in black dress, seated

W. R. BIGG, R.A.

15-15
102 HECTOR BERLIOZ, the composer, and his wife—*on panel*

BAZIER (or Baze)

103 The Artist's Family

FRENCH SCHOOL

104 A Five Character

GRIKYN.

105 Portrait with Animals at a Feast
On panel—15 or by 12 in.

MAHESCHL

106 A Canal Scene in Venice, with gondoliers and figures
20 1/2 in by 31 in.

CIMA DA CONEDALFINO

107 The Madonna and Child with St. John the Baptist

G. MEYER

108 The Holy Family with Angels, on panel

FLEMISH SCHOOL

109 The Virgin and Child with St. John the Baptist

110 The Descent from the Cross, on panel
Dated, and dated 1449

D. WOLSTENHOLE

111 A Landscape with a Castle, on panel
14 in by 17 1/2 in.

THE PROPERTY OF A GENTLEMAN.

A. DE GELDER.

- 112 A LADY PLAYING A GUITAR: an old woman standing behind
On panel— $25\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

HOBBEMA.

- 113 A WOODY LANDSCAPE, with watermill
On panel—36 in. by $51\frac{1}{2}$ in.

HOBBEMA.

- 114 A WOODY RIVER SCENE, with bridge, cottage and figures
 $20\frac{3}{4}$ in. by $30\frac{1}{4}$ in.

J. VAN GOYEN.

- 115 THE SEA-SHORE AT SCHEVENINGEN, with figures and boats—on
panel
Oval— $16\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

J. VAN GOYEN.

- 116 A TOWN ON A RIVER, with ferry-boat and figures—on panel
Oval— $16\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

J. VAN DER DOES.

- 117 A HILLY LANDSCAPE, with buildings, figures and animals
36 in. by $47\frac{1}{2}$ in.

REMBRANDT.

- 118 PORTRAIT OF A LADY, in dark dress, with ruff
 $43\frac{1}{2}$ in. by $37\frac{1}{2}$ in.

G. DAVID.

119 ST. JEROME; and A DONOR—a pair

2

On panel—9½ in. by 3 in.

SASSO FERRATO.

120 THE MADONNA

19 in. by 15 in.

From the Collection of James Price, Esq., 1895

MURILLO SCHOOL.

121 THE MIRACLE OF ST. NICHOLAS OF BARI

17½ in. by 12½ in.

 THE PROPERTY OF A GENTLEMAN.

N. BERCHEM.

122 A LANDSCAPE, with travelling peasants and animals

19 in. by 23½ in.

SIR A. W. CALLCOTT, R.A.

123 WINDSOR PARK, with deer

15 in. by 18½ in.

A. CANALETTO.

124 THE COLISEUM, ROME

23 in. by 37 in.

M. HONDECOETER.

- 4.18
125 PEACOCK, POULTRY AND WATER-FOWL
73 in. by 83 in.

HOPPNER.

- 2.18 C
126 MEDITATION
Oval—20 in. by 16½ in.

SIR P. LELY.

- 2.24
127 THE COUNTESS OF CARLISLE, in red dress
36 in. by 24 in.
From the Donington Castle Collection

NORTHCOTE.

- 5-15
128 THE FLOWER-GIRL
28½ in. by 22 in.

A. RAMSAY.

- 1.10
129 FLORA MACDONALD, in white dress with blue robe
50 in. by 40 in.

STARK.

- 7-2
130 A WOODY ROAD SCENE
On panel—13 in. by 10½ in.

G. VINCENT.

- 5-
131 A MILL ON THE YARE, with boats and figures
On panel—16 in. by 21½ in.

G. VINCENT.

- 11.6
132 FARM BUILDINGS AND TREES
10 in. by 13½ in.
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR J. REYNOLDS (AFTER).

18-18
133 THE DUCHESS OF GLOUCESTER

G. STUART.

25-14
134 PORTRAIT OF GEORGE WASHINGTON, in black coat with lace
stock, powdered hair
33 in. by 25 in.

A KAUFFMAN (AFTER).

15-15
135 A SYBIL

TURNER.

15-15
136 A COAST SCENE: Sunset

REMBRANDT.

1-15
137 THE MONKS

RUBENS (AFTER)

2
138 THE HORRORS OF WAR; and The Engraving

2

RUBENS (AFTER).

25-156
139 THE TRIUMPH OF RELIGION: and The Engraving

2

RUBENS (AFTER).

6-166
140 THE HOLY FAMILY, with Saints and children

CARRACCI.

6-6
141 THE BATH OF DIANA; and The Engraving

2

ITALIAN SCHOOL.

4-14-6
142 A CHRISTIAN MARTYR

TITIAN (AFTER).

7-17
143 LA BELLA

TITIAN (AFTER).

3-10
144 VENUS AND ADONIS

C. DOLCI.

4-14-6
145 MATER DOLOROSA—*oval*

CLAUDE.

5
146 A SEA PORT, with boats and figures
14 in. by 17 in.

PANNINI.

4-8
147 INTERIOR OF A PALACE, with Scævola and Lars Porsena

FINIS.

